

NOTE: COURSES IN BLUE ARE NOT PRESENTLY OFFERED NOR SCHEDULED							
<u>Department/ unit</u>	<u>Course title</u>	<u>Course number</u>	<u>Instructor</u>	<u>When offered (Fall 2014 and beyond)</u>	<u>UG, G, or both</u>	<u>Notes</u>	<u>Instructor notification letter sent (Date)</u>
General Education							
Aesthetic and Interpretive Understanding	Interracial Literature	23	Sollors	Fall	UG		11/26/14
	Race, Gender, and Performance	26	Bernstein (AAAS, WGS)	Fall		cross-listed with EMR	11/26/14
Culture and Belief	Performance, Tradition and Cultural Studies: An Introduction to Folklore and Mythology	16	Mitchell	Fall 2014	UG	cross-listed with EMR; Required of Concentrators and for the Secondary Field in Folklore and Mythology. This course fulfills the requirement that one of the eight General Education courses also engage substantially with Study of the Past.	11/26/14
	Madness and Medicine: Themes in the History of Psychiatry	34	Harrington	Fall		This course fulfills the requirement that one of the eight General Education courses also engage substantially with Study of the Past.	11/26/14
	Gender, Islam, and Nation in the Middle East and North Africa	41	Najmabadi	Spring			11/26/14
	American Protest Literature from Tom Paine to Tupac	49	Stauffer, McCarthy	Fall 2015		This course fulfills the requirement that one of the eight General Education courses also engage substantially with Study of the Past.	11/26/14
	Gender and Science	61	Richardson	Spring 2015			11/26/14
Ethical Reasoning	The Just World	30	Risse (HKS)	Fall 2014	UG	cross-listed with EMR	11/26/14
Societies of the World	Case Studies in Global Health: Biosocial Perspectives	25	Kleinman, Becker, Farmer, Keshavjee	Fall 2014	UG	Examines, through lectures and case-based discussions, a collection of global health problems rooted in rapidly changing social structures that transcend national and other administrative boundaries. Students will explore case studies (addressing AIDS, tuberculosis, mental illness, and other topics) and a diverse literature (including epidemiology, anthropology, history, and clinical medicine), focusing on how a broad biosocial analysis might improve the delivery of services designed to lessen the burden of disease, especially among those living in poverty. Note: Course counts as Social Anthropology.	11/26/14
	Exploration and Empire Building	28	O'Neill	Spring			11/26/14
	The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation	34	Patterson	Fall 2014			11/26/14
	Human Trafficking, Slavery and Abolition in the Modern World	44	Patterson	Spring 2015		cross-listed with EMR (portal course)	11/26/14

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United States in the World	American Encounters: Art, Contact, and Conflict, 1560-1860	12	Roberts (History of Art and Architecture)	Spring	UG	cross-listed with EMR; This course fulfills the requirement that one of the eight General Education courses also engage substantially with Study of the Past.	11/26/14
	Is the American Racial Order Being Transformed?	15	Hochschild	Fall 2014		cross-listed with EMR (portal course); This course fulfills the requirement that one of the eight General Education courses also engage substantially with Study of the Past.	11/26/14
	Reinventing Boston: The Changing American City	24	Luberoff, Winship, Kaliner	Spring 2015		cross-listed with EMR; course description includes multiple search terms; This course, when taken for a letter grade, may be counted for introductory Sociology concentration requirement.	11/26/14
	Sex and the Citizen: Race, Gender, and Belonging in the United States	26	Light (WGS)	Spring 2015		cross-listed with EMR; This course fulfills the requirement that one of the eight General Education courses also engage substantially with Study of the Past.	11/26/14
	Slavery/ Capitalism/ Imperialism: The US in the Nineteenth Century	28	Walter Johnson (History, AAAS)	Spring		cross-listed with EMR; This course fulfills the requirement that one of the eight General Education courses also engage substantially with Study of the Past.	12/1/14
	American Society and Public Policy	31	Skocpol, Waters	Fall 2014		course description contains multiple search terms; cross-listed with EMR	12/1/14
	The World's Religions in Multicultural America: Case Studies in Religious Pluralism	32	Eck	Spring 2015		cross-listed with EMR; Offered jointly with the Divinity School as 3847. This course, when taken for a letter grade, meets the General Education requirement for United States in the World or Culture and Belief, but not both.	12/1/14
	The Civil War from Nat Turner to <i>Birth of a Nation</i>	34	Claybaugh, Stauffer	Spring 2016		course description includes multiple search terms; This course fulfills the requirement that one of the eight General Education courses also engage substantially with Study of the Past.	12/1/14
	Power and Protest: The United States in the World of the 1960s	41 (formerly History)	McGirr (History)	Spring 2015		course description contains multiple search terms; This course fulfills the requirement that one of the eight General Education courses also engage substantially with Study of the Past.	12/1/14
Freshman Seminar	Justice in Health: Ethics of Public Health in the Contemporary World	22l	Bayoumi	Fall 2014	Freshmen only	course description contains multiple search terms	12/1/14
	Understanding Psychological Development, Disorder and Treatment: Learning through Literature and Research	25n	Rappaport (HMS)	Fall 2014		course description: serious emotional or social difficulties	12/1/14
	Multiethnic American Short Stories: Tales We Tell Ourselves	30u	Lowinske Desmond	Spring 2015		new course	12/1/14
	Sex, Gender, Shakespeare	35w	JE Graham	Fall 2014		course description includes search terms: homosexual, sexuality, gender	12/1/14
	Muslim Voices in Contemporary World Literatures	37y	Asani	Fall 2014		What do Muslims think of acts of terrorism committed in the name of Islam, the mixing of religion with politics, the status and rights of women, the hegemony of the "West"? This seminar investigates the viewpoints of prominent Muslim writers on these and other "hot button" issues as reflected in novels, short stories and poetry from different parts of the world. Explores a range of issues facing Muslim communities in various parts of the world by examining the impact of colonialism, nationalism, globalization and politicization of Islam on the search for a modern Islamic identity.	12/1/14

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	The Evolution of Latino/a Culture: Analyzing the Interplay Between Stereotypes and Self-Definition	38o	Hey-Colon	Fall 2014		cross-listed with EMR	12/1/14
	Human Rights, Law and Advocacy	41k	Farbstein	Fall 2014		course description contains "social justice"	12/1/14
	Comparative Law and Religion	42k	Liviatan	Spring 2015		course description contains "religious diversity"	12/1/14
	Health and Mental Health in Everyday Life	48e	Ruggie (HKS)	Fall 2014		course description includes multiple search terms	12/1/14
AAAS	Introduction to African American Studies	10	Gates, Bobo	Spring 2015	primarily for UG	cross-listed with EMR; This course, when taken for a letter grade, meets the General Education requirement for United States in the World. This course fulfills the requirement that one of the eight General Education courses also engage substantially with Study of the Past.	12/4/14
	Sociology of the Black Community	16	Bobo	Fall 2014			12/4/14
	The Black Radical Tradition	103x	Leroy	Fall 2014	both		12/4/14
	Contemporary African Music: Global and Local	106x	Monson	Fall 2014			12/4/14
	Race, Ethnicity, and Empire	107x	Meiu	Fall 2015			12/4/14
	Exploring Race and Community in the Digital World	108x	Martin	Fall 2014		cross-listed with EMR	12/4/14
	Using Film for Social Change	109	Lipper	Spring 2015		With a focus on race, gender, and identity, this course will explore the portrayal of the human condition across cultures in feature films, documentaries, and photography.	12/4/14
	Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film	111	Jeyifo	Fall 2014		cross-listed with EMR	12/4/14
	Black Humor: Performance, Art, and Literature	112	Carpio	Fall 2016			12/5/14
	Of Mean Streets and Jungle Fevers: Race, Gender and Ethnicity in Martin Scorsese and Spike Lee	117x	Jeyifo	Fall 2014		cross-listed with EMR	12/4/14
	Specters of Race and Paroxysms of Violence in Scorsese and Tarantino	117y	Jeyifo	Fall 2015			12/4/14
	The History of African Americans from the Slave Trade to the Civil War	118	Vincent Brown	Fall 2014			12/5/14
	African American Theatre, Drama, and Performance	120x	Bernstein	Fall 2016			12/5/14
	The History of African Americans from the Civil War to the Present	122x	Hinton	Spring 2015			12/5/14
	Mass Incarceration in Historical Perspective	123x	Hinton	Fall 2015		By examining the connections between race and the development of legal and penal systems over time, this course investigates the historical process that eventually gave rise to the mass incarceration of black and Latino Americans in the late twentieth century.	12/5/14
	Afro-Latino Letters	124x	Sommer, de la Fuente	Spring 2016			12/5/14
	Urban Inequality after Civil Rights	125x	Hinton	Spring 2016			12/5/14

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	Black Nationalism	128	Shelby	Spring 2015			12/5/14
	African American Literature from the Beginnings to the Harlem Renaissance	131	Kincaid	Fall 2014			12/5/14
	Black Religion and Economic Thought	136	Frederick	Fall 2014			12/5/14
	Literature, Oratory, Popular Music and the Politics of Liberation	137	Jeyifo	Fall 2015		cross-listed with EMR	12/4/14
	Prejudice and Racism in Modern Society	141x	Sidanius	Fall 2014			12/5/14
	Hiphop and Don't Stop: The Word	142	Morgan	Spring 2016		Course description includes multiple search terms	12/5/14
	Representing Blackness: Media, Technology and Power in Hiphop Culture	143	Morgan	Spring 2016			12/5/14
	Religion, Diaspora, and Migration: Seminar	161	Olupona	Spring 2017		cross-listed as Divinity School 3702; cross-listed with EMR	12/5/14
	Indigenous Religious Traditions and Modernity: Seminar	162	Olupona	Spring 2015		cross-listed as Divinity School 3703; cross-listed with EMR	12/5/14
	Mother Tongue: African American English and Social Change	164	Morgan	Spring 2015			12/5/14
	Anthropology of the Black Community	165	Morgan	Spring 2015			12/5/14
	Women's Language and Discourse in the African Diaspora	166	Morgan	Spring 2016			12/5/14
	Health, Society, and Subjectivity in the American Context	178	Ralph	Fall 2014		Course description includes multiple search terms	12/5/14
	Jazz, Freedom, and Culture	179	Monson	Spring 2015		Course description includes multiple search terms; cross-listed with EMR; meets Gen Ed requirement for Aesthetic and Interpretive Understanding	12/4/14
	Race, Class and the Making of American Religion	180x	Frederick	Spring 2016		cross-listed as Divinity School 2599	12/5/14
	From R & B to Neo Soul: Black Popular Music and Cultural Transformation	182	Monson	Fall 2015		meets Gen Ed requirement for either Culture and Belief or Aesthetic and Interpretive Understanding, but not both	12/4/14
	Queer of Color Theory	183x	Bernstein	Spring 2016		cross-listed with EMR	12/5/14
	Childhood in African America	186x	Bernstein	Fall 2015		cross-listed as Divinity School 3690	12/5/14
	The Anthropology of Law: Perspectives from Africa and Elsewhere	190x	John Comaroff	Spring 2016		cross-listed with EMR	12/5/14
	African American Lives in the Law	191x	Higginbotham	Spring 2015			12/5/14
	Poverty, Race, and Health	197	David Williams	Spring 2016		cross-listed with EMR	12/5/14
	Scientific Racism: A History	198x	de la Fuente	Fall 2015		New Course	12/5/14
	Topics in African American History	218	Higginbotham	Spring 2015		This graduate readings seminar surveys African American history from the slave trade through the early twentieth century. We will examine the experiences of African Americans alongside the history of race relations in a larger American context. Topics include slavery, abolition, and the transition to freedom; regional and cultural differences among African Americans; black politics; and issues of gender and class in black communities.	12/5/14

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	Proseminar: Afro-Americas II: Comparative Race Relations in the US and Latin America	222	de la Fuente	Fall 2015		This seminar offers a systematic comparison of race relations in the United States and Latin America after emancipation. Writing in 1950, Alfred Métraux, a Swiss-American anthropologist who became the Director of the UNESCO Division for the Study of Race Problems, captured the then prevalent view that race operated very differently in "Anglo-Saxon" and "Latin" America. He made reference to the "favorable impressions produced by Brazil's race relations" and to the fact it had "been hailed as one of the rare countries which have achieved a 'racial democracy'." Whereas rigid forms of racial segregation characterized the United States, most countries in Latin America were seen as mestizo, racially-mixed nations that did not have a rigid color-line.	12/5/14
Anthropology	North American Archaeology: Lost Tribes and Ancient Capitals of Native America	1080	Liebmann	Spring 2016	UG	cross-listed with EMR	12/5/14
	Amerindian Languages and Literatures	1166	Tokovinine	Fall 2015			12/5/14
	Mesoamerican Writing Systems	1170	Tokovinine	Fall 2015		cross-listed with EMR. This region known as Mesoamerica is characterized by an amazing variety of indigenous writing systems, from phonetic ones like Maya hieroglyphs, to largely pictographic notations such as Mixtec records. The course offers a survey of Mesoamerican writing systems that centers on the basic properties of the scripts and their uses. It highlights how specific features of Mesoamerican writing systems reflect broader regional traditions with respect to the role of writing in social, political, and religious life.	12/5/14
	The Archaeology of Ethnicity	1175	Urton	Fall 2015		cross-listed with EMR	12/5/14
	Encountering the Conquistadors	1190	Liebmann	Spring 2016		cross-listed with EMR (portal course)	12/5/14
	Being Asian American: Representations and Realities	1606	Yano	Fall 2014	both	cross-listed with EMR; new course	12/5/14
	Latin@s Remaking America: Immigration, Culture and Language	1648	Carrasco, Parra-Velasco	Spring 2016		cross-listed with EMR; This course, when taken for a letter grade, may count as a related field in the Romance Languages and Literatures concentration (Spanish or Latin American Studies tracks) or Secondary Field in Spanish. Offered jointly in Harvard Divinity School as HDS 3164.	12/5/14
	The Politics of Language and Identity in Latin America	1795	Laserna	Spring 2015		cross-listed with EMR; This course, when taken for a letter grade, meets the General Education requirement for Culture and Belief.	12/5/14
	Empire, Nation, Diaspora: Asians in the US	1815	Subramanian	Fall 2015			12/5/14
	The Woman and the Body	1882	Greenhalgh	Spring 2016		course description includes multiple search terms	12/5/14
	Kinship, Citizenship, and Belonging: Seminar	1988	Meiu	Fall 2014		course description includes search terms; new course	12/4/14
	Food, Culture, and Society	1995	Bestor	Spring 2016		course description includes search terms	12/5/14
	Religions of Latin America	2062	Carrasco	Spring 2016	primarily for G	Offered jointly with the Divinity School as 3705	12/5/14
	Sexuality and Political Economy	2614	Meiu	Spring 2016			12/4/14
	Disease, Disability, and the Body	2706	Ralph	Fall 2015		This course will theorize the ways in which disability and disease become linked to inequality.	12/5/14
	Culture, Mental Illness, and the Body	2740	Good (HMS)	Spring 2016			12/5/14
Comparative Literature	Literature, Gender, and Revolution	Lit 117	Thornber	Spring	both	Explores relationships among literature, gender, and revolution in China, Cuba, Iran, Japan, Korea, and Russia from the late 19th century to the present.	12/12/14

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	The Arab-American Experience in Fiction, Film, and Popular Culture	Lit 131	Naddaff	Fall		new course	12/12/14
	Disability Studies	Lit 132	Shell	Fall			12/12/14
	Colonial and Post-Colonial Spaces: France-North Africa	Lit 150	Conley	Spring			12/12/14
	The Poetics of Empire: Colonization, Translation, and Literary Rewriting	Comp Lit 230	Thornber	Fall	primarily for G	Explores how (post)colonial writers from Asia, Africa, Latin America and the Middle East and writers from (former) imperial powers have reconfigured one another's literatures. Rethinks concepts of world literature and cultural negotiation.	12/5/14
	Literature and Diaspora	Comp Lit 277	Thornber	Fall		cross-listed with EMR	12/5/14
Economics	Immigration Economics	980u	Borjas (HKS)	Fall 2014	UG (Junior Seminar)	cross-listed with EMR; Prerequisite: Ec 1010a and 1010b (or 1011a and 1011b), one of stats 100, 104 or 110, and Ec 1123 or 1126 (or concurrent enrollment in 1123 or 1126).	12/10/14
	Growth, Technology, Inequality, and Evolution	1000a, 1000b	TBD, Friedman, Engell	Spring 2016	both	how do we measure inequality, and at what point does it become problematic (and how do we know)? How then should it be addressed (e.g., tax code, minimum wage)? What are the best policies to confront job losses from technology? What does sustainable growth mean? The goal is not merely to examine four intertwined issues "growth, technology, inequality, and evolution" but also to understand the distinct concerns and methods of the humanities, social sciences, and natural sciences.	12/10/14
	Economics of Global Health	1389	Fink, McConnell	Spring 2015		Offered jointly with the Kennedy School as SUP-518; Specific topics include: identifying the effect of health on growth and development and identifying the causal relationships between income, poverty, and health.	12/10/14
	Poverty and Development	1393	Nunn	Spring 2015			12/10/14
	Social Problems of the American Economy	1815	Katz	Spring 2016		Topics include discrimination, income and wage inequality, welfare reform, antipoverty strategy (including education and training programs), homelessness, crime, and charitable behavior.	12/10/14
	Race in America	1816	Fryer	Fall 2015			12/10/14
	Health and Social Justice: Reshaping the Delivery of Health	2395	Sen, Farmer (HMS)	Fall 2014	primarily for G	new course; offered jointly as HMS HC731.0	12/10/14
	Economics of Inequality and Poverty	2085	Amartya Sen	Fall 2015			12/10/14
English	Migrations: American Immigrant Literature	68	Carpio	Fall 2014	primarily for UG	cross-listed with EMR; new course	12/5/14
	Black Global Cities: Seminar	90bc	Bilbija	Fall 2014	UG	new course	12/10/14
	Indigenous Literatures of North America - Oral and Written Traditions: Seminar	90en	Bradley	Fall 2014		cross-listed with EMR; new course	12/10/14
	When Harlem Was in Vogue: Seminar	90hv	Bilbija	Spring 2015		new course. we will discuss both the national and global contexts of so-called "New Negro Writing" and focus on debates surrounding representation, "respectability" and racial authenticity.	12/10/14
	American Law, Race, and Narrative	177	Bilbija	Fall 2014	both	This course examines how American and African American writers engaged with legal definitions of race, personhood, and citizenship in the nineteenth and early twentieth century; new course	12/10/14

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	Asian American Literature	181a	Ju Yon Kim	Fall 2014		cross-listed with EMR	12/10/14
	African-American Literary Tradition: Graduate Seminar	276x	Gates	Spring 2015	primarily for G		12/10/14
Expository Writing	Interpreting the Civil Rights Movement	20.059, 20.060, 20.061, 20.062	Liazos	Fall, Spring 2014-15	UG	From course description: According to civil rights scholar Charles Payne, "Our understanding of social change, our conceptions of leadership, our understanding of the possibilities of interracial cooperation are all affected by how we remember the movement."	12/11/14
	Cross-Cultural Contact Zones	20.066, 20.067, 20.068, 20.069	Mukherjee	Fall, Spring 2014-15		cross-listed with EMR; course description includes multiple search terms	12/11/14
	The Experience of Class	20.140	Herron	Spring 2015		This course explores the subjective experience of social class in the U.S. from an ethnographic perspective.	12/11/14
	Slave Narratives	20.221, 20.229, 20.230, 20.235	Becker	Fall, Spring 2014-15			12/11/14
	Society and the Witch	20.266	Richard Martin	Fall 2014		Witches are often imagined to be outside society. But this socially marginal figure may provide a key to understanding social norms, norms that get articulated through the witch's very violation of them. In this course, we ask what discourses about witches tell us about the societies that produce them. Readings draw from anthropology, folklore and mythology, gender studies, history, literature, and popular culture. New Course.	12/11/14
Folklore and Mythology	African-American Folktales	90s	Tatar	Spring 2016	primarily for UG		12/11/14
Government	Democracy, Alienation, and Muslims in the West	90da	Gest	not presently offered	UG	This seminar develops an in-depth understanding of modern democratic citizenship and political identity, examining Western Muslim communities as an evocative case study. We first consider the shifting foundations of democratic participation and political alienation in a globalizing world. We then illustrate new developments by exploring the experiences of Muslim communities' in Western democratic polities. Finally, these concepts and observations are applied to understand three contemporary socio-political phenomena - global Islam, transnational Muslim politics, and terrorist networks. Catalog Number: 71687	12/11/14
	Politics at the Margins	94an	Tivig	Spring 2015		This course examines the political implications of contemporary social marginality, such as being homeless, poor, racially segregated, incarcerated, or undocumented.	12/11/14
	Black Politics in the Post Civil Rights Era	94ef	Gay	Spring 2015		Course examines shift among African Americans from protest to politics.	12/11/14
	The Politics and Political Economy of Inequality in Latin America	94hg	Hagopian	Spring 2015		Maps dimensions of contemporary inequalities in Latin America, the most unequal region in the world.	12/11/14
	Inequality and American Democracy	94oa	Skocpol	Spring 2015		The "rights revolutions" of the 1960s and 1970s removed barriers to full citizenship for African Americans, women, and other formerly marginalized groups. But inequalities of wealth and income have grown since the 1970s. How do changing social and economic inequalities influence American democracy?	12/11/14

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	Law and Politics in Multicultural Democracies	94of	Liviatan	Fall 2014		cross-listed with EMR;Examines the role of law in the governance of cultural diversity drawing on examples from the USA, Western Europe, India and Israel. Specific attention will be given to contemporary controversies such as Islamic veiling, abortion and same sex marriage.	12/1/14
	Migration and Politics in the Era of Globalization	94xy	Paul	Fall 2014		cross-listed with EMR; new course	12/11/14
	Social Capital and Public Affairs: Research Seminar	2310	Putnam	Fall 2014	primarily for G	Offered jointly as HKS DPI-360. This course addresses topics in the relationship between politics, inequality, and civil society in the United States. How does civic engagement affect government, economics, and social life? What are the implications of growing social and economic inequality? Topics include race, education, urban design, the workplace, religion, immigration, and social mobility.	12/11/14
	Social Policy II	2340b	Hochschild, Chandra	Spring 2015		Considers the effects of policies and institutions in creating or reducing inequality in the US and other advanced democracies, as well as the reciprocal effects of inequality on political activity and policy choices. Note: Offered jointly with the Kennedy School as SUP-922.	12/11/14
	Racial and Ethnic Politics in the United States	2576	Hochschild, Gay	Spring 2015			12/11/14
History	American Indian History in Four Acts	60o	Deloria	Spring 2015	primarily for UG	cross-listed with EMR; new course. visiting Instructor	12/11/14
	The Northern Side of the Civil Rights Movement	84h	Higginbotham	Fall 2015		Examines the movement for racial equality outside the South from the 1940s and into the early 1970s, and will examine integrationist efforts, as well as competing ideologies of black power through weekly urban case studies.	12/5/14
	Australia's Black History	88d	Attwood	Fall 2014		cross-listed with EMR; new course	12/11/14
	Gender, Empire and the Politics of Appearance	1014	Clutario	Spring 2015	both	new course; This course takes a cultural approach to connected histories and more contemporary developments of (post)colonial national identity formations, U.S. empire, and globalization during the nineteenth and twentieth centuries through the lenses of gender, race, and appearance.	12/11/14
	African Diaspora in the Americas	1412	Vincent Brown	Fall 2016		Africans and their descendants in the Americas have drawn upon their experiences to create enduring cultural forms that seem simultaneously to be thoroughly American and distinctly African. How can we best understand these diverse cultural practices? From where did they derive? How are they related to each other?	12/5/14
	Latin America and the United States	1511	Weld	Fall 2016		Surveys the complex, mutually constitutive, and often thorny relationship - characterized by suspicion and antagonism, but also by fascination and desire - between the United States and the diverse republics south of the Rio Grande.	12/11/14
	Slavery and Slave Trade in Africa and the Americas	1704	Akyeampong	Spring 2016		(formerly Societies of the World 39)This course, when taken for a letter grade, meets the General Education requirement for Societies of the World. This course fulfills the requirement that one of the eight General Education courses also engage substantially with Study of the Past. The course explores the impact of slavery on political, economic, social, and cultural life in Africa and the Americas and ends with a discussion of the legacy of slavery and the global nature of the African diaspora.	12/11/14
	Indigenous and Settler Societies	1988	Attwood	Spring 2015		cross-listed with EMR; new course	12/11/14
	Asian America in the World	1991	Lumba	Spring 2015		cross-listed with EMR; new course	12/11/14
	An Introduction to Issues in American Indian Studies: Black Elk Speaks	1996	Deloria	Spring 2015		cross-listed with EMR; new course; visiting Instructor	12/11/14
	Graduate Readings in 20th-Century African-American History: Seminar	2463	Higginbotham	Fall 2014	primarily for G	In this graduate seminar we will read books and articles on topics that reflect the diverse experiences and ideologies of African Americans in the twentieth century.	12/5/14



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	Law and Social Reform in 20th Century US History: Seminar	2474	Brown-Nagin	Fall 2014		This seminar considers issues in 20th-century movement for social reform from the perspective of legal history and the legal profession. It emphasizes matters of race, class and gender inequality and readings cover the black freedom struggle, women's rights, the labor movement and anti-poverty struggles.	12/11/14
	Comparative Historical Studies of Islamic Middle East, North Africa, South, and East Asia: Seminar	2805	Najmabadi	Spring 2016		Informed by theories of gender and sexuality, this seminar investigates how historically notions of desire, body, sex, masculinity, femininity, gender and sexual subjectivities have formed and reformed in Islamicate cultures of the Middle East, North Africa, and South and East Asia.	12/11/14
History and Literature	The African American Great Migration	90az	Battat	Fall 2014	UG seminar	cross-listed with EMR	12/11/14
	Disability in America from the Civil War to the Present	90bd	Carmody	Fall 2014		This seminar will examine how the historical development of disability as a social category - from the Civil War through the Disability Rights Movement - reflects changing attitudes toward citizenship, race, democratic participation, and labor.	12/11/14
	Tropical Fantasies: The Hispanic Caribbean and Haiti in the Global Imaginary	90be	Garcia Pena	Fall 2014		New course; cross-listed with EMR; This course proposes an analysis of the different myths and fantasies that have been created about the Caribbean and of the historical and cultural realities surrounding these myths. Through a close reading of literary, artistic, critical, and historical texts we will examine topics such as: race, ethnic, and gender identity constructions; the rise of the plantation economy; and the imagining of a pan-Caribbean solidarity.	12/11/14
	Colonialism, Globalization, and Culture in Asian Diaspora(s)	90bg	Clutario	Spring 2015		New course; cross-listed with EMR.	12/11/14
	Stories of Slavery and Freedom	90l	McCarthy	Fall 2014		This course will examine the history of the "black Atlantic" through a diverse range of cultural texts--poetry, pamphlets, court cases, petitions, autobiographies, novels, speeches, and sermons--produced by slaves, free blacks, and abolitionists from the Age of Revolution to emancipation.	12/11/14
History of Art and Architecture	Image of the Black in Western Art	191w	Blier, Bindman	Fall 2014	primarily for UG	This seminar will critically examine the depiction and contextualization of individuals of African descent in European and American art.	12/12/14
History of Science	The History and Culture of Stigma	149	Brandt	Spring 2016	both	This course will investigate the history of a number of stigmatized conditions and diseases including, for example, cancer, mental illness, addiction, obesity, AIDS, and disability	12/12/14
	The Changing Concept of Race in Science and Medicine in the United States: From Jefferson to Genomics	245	Hammonds	Spring 2015	Graduate seminar	This course explores the history of the concept of "race" as used by biologists, anthropologists, and physicians from the 17th century to the present and social and political responses to the concept of race in these fields. Note: The seminar will design and develop a General Education course on these themes for undergraduates.	need to confirm UG availability
Music	Music History and Repertory: Music in Cross-Cultural Perspective	97c	Shelemay	Fall 2014	primarily for UG	cross-listed with EMR	Sub-Committee Chair
Psychology	Cultural Psychology: Exploring Social Identities in the US and Beyond	1502	Kimel	Fall 2014	both	cross-listed with EMR; Prerequisite: Science of Living Systems 20 and at least one course from PSY 13, PSY 14, PSY 15, PSY 18, or SLS15.	12/12/14

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	The Psychology of Being Rich or Poor	1560	Kimel	Spring 2015		<i>Prerequisite:</i> SLS-20 and at least one from PSY 14, PSY 15, PSY 18, or SLS-15. As many strive for the American Dream, the gap between the rich and poor continues to widen. Although economic inequality affects us all, resulting in greater societal dysfunction and lower national happiness, the consequences vary greatly depending on your social class.	12/12/14
	Social and Economic Inequality: A Psychological Perspective	1561	Day	Spring 2016		<i>Prerequisite:</i> SLS-20 and one from PSY 14, PSY 15, PSY 18, or SLS 15. This course is designed to heighten your understanding of social and economic inequality using a psychological perspective.	12/12/14
	Cultural and Individual Diversity	2430	Nock	Fall 2015	primarily for G	Examines cultural, racial, ethnic, and other individual differences in human behavior which affect the practice of psychology.	12/12/14
	Intergroup Relations: Research Seminar	2570r	Sidanius	Fall, Spring 2014-2015		cross-listed with EMR. The seminar provides students with research experience concerning different forms of intergroup relations, including the social psychology of interracial and interethnic conflict and prejudice.	12/5/14
The Study of Religion	World Religions Today: Diaspora, Diversity, Dialogue	11	Eck	not presently offered		An introduction to five of the world's religious traditions --Hindu, Buddhist, Jewish, Christian, and Muslim-- through the voices of modern adherents and interpreters of the tradition. Readings from Gandhi, the Dalai Lama, Emil Fackenheim, Pope John Paul II, Tariq Ramadan, and others. How do people in each tradition articulate their faith in the context of globalization, pluralism, and the issues of today? What are the tensions within traditions? What are the dialogues between traditions? Offered jointly with the Divinity School as 3220.  Catalog Number: 4811	12/1/14
	Why They/We Hate Us/Them: Islam, History, Violence and Identity	1008	not listed	not presently offered		This course examines the relationship between the production of (binary) identities in relation to Islam and Muslims in the modern world (e.g. Islam/The West, them/us, terrorist/freedom-fighter, "clash of civilizations", etc), on the one hand, and the construction of the categories of legitimate and illegitimate violence (eg. just war/unjust war, collateral damage/terrorism, interrogation/torture, etc), on the other. The course will draw upon theoretical readings and historical case studies that investigate the relationship between violence and the values, narratives, moralities, meanings, truths and incoherences drawn from it. Offered jointly with the Divinity School as 3970.  Catalog Number: 81355	Instructor not listed
	Religion, Gender, and Politics in Transnational Perspective	1009	Braude, Ahmed	Spring 2015	both	Note: Offered jointly with Divinity school as 3223. In particular, the religious history of American women and the history of women in Islam primarily in relation to the Middle East (professors Braude's and Ahmed's fields respectively) are intertwined and brought into conversation. The interaction of religion, gender and sexuality and the turns and complexities imparted to these by the politics of imperialism, race, resistance, and the politics of class, are examined in the context of the emergence of modernity, nationalism, feminism and the globalization of religions in the wake of empire and Christian mission.	12/12/14
	African American Religions: An Introduction	1018	Walton	Spring 2016		Offered jointly with the Divinity School as 3200. The purpose of this course is to introduce students to the religious practices, beliefs, and movements of African Americans from 17th century to present.	12/12/14
	Issues in the Study of Native American Religion	1590	Braude	Fall 2015		Questions of appropriation, repatriation and religious freedom will be approached through legal as well as cultural frameworks. Note: Offered jointly with the Divinity School as 2345.	12/12/14

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	Islam in the West	1828	not listed	not presently offered		This course concentrates on the origins and establishment of Muslim communities in the United States and Europe, and its consequences on Muslim communities themselves as well as on religious life in the west. Notes: Offered jointly with the Divinity School as 3360. Catalog Number: 82458	Instructor not listed
	Fascism, the Churches and Antisemitism, 1919-1945	2482	Madigan	Spring 2015	primarily for G	New Course. The focus of the course will be on the relationship of the churches to these regimes and to the importance and effects of antisemitism in these regimes. Note: Minimum of one year of European history, preferably in the post-medieval period. Note: Offered jointly with the Divinity School as 2467. Prerequisite: At least one year of European history, preferably in the post-medieval period.	12/12/14
Romance Languages and Literature	Border Flux and Border Subjects: Cultural Practices of the US-Mexico Border	Spanish 90n	Delgado	Fall 2015	primarily for UG	cross-listed with EMR; This course is structured around a set of art and literary works that engage the US-Mexico border. It seeks to understand the fluid nature of the border region along with its recurring themes and dynamics, focusing on the complex links between literary texts, artistic practices, and the increasingly pressing social and political issues of the region.	12/12/14
	Performing Latinidad	Spanish 126	García Pena	Spring 2015	both	cross-listed with EMR. What exactly does the word "latinidad" mean? How has "the Latino" been constructed in U.S. culture? What has been the importance of "latinidad" in the social and political history of people of Latin American descent in this country? What place does "latinidad" occupy within the North American academy?	12/11/14
	Being and Knowing in Latina Theory	Spanish 242	Rivera Rivera	Spring 2015	primarily for G	cross-listed with EMR. Offered jointly as Harvard Divinity School 2795. New Course.	12/12/14
Social Studies	Race in America	98md	MS Desmond	Spring 2015	Junior tutorial	New Course. Today we find ourselves in a remarkable historical moment, attempting to make sense of a nation beset by racial contradictions and paradoxes. Astounding racial progress has been documented at the individual level while, at the social level, racial inequality remains entrenched. Racial dynamics continue to permeate contemporary American life, and they bring with them new uncertainties in interpersonal life, workplace relations, and public policy. This course investigates race in America today, examining advances toward racial tolerance, entrenched racial inequality, and theoretical arguments plumbing the ends and means of racial democracy.	12/12/14
	The American Ghetto	98na	MS Desmond	Fall 2014		The ghetto is among the most complex and troubling of all American institutions. This course analyzes the American ghetto in historical and contemporary perspective, exploring topics such as racial segregation, urban poverty, inner-city schools, the underground economy, and the prison boom. Along with engaging with several classic and contemporary texts, we will carry out ethnographic fieldwork in some of Boston's low-income neighborhoods.	12/12/14
	Democracy and the Psychology of Inequality	98of	McClendon	Spring		This course explores individuals' and societies' responses to economic inequality in the context of democracy. Why is economic inequality met in some democracies and at some times with discontent and in other democracies and at other times with acceptance or even celebration? How do the sources and structure of economic inequality shape citizens' reactions to it? And do citizens' responses to inequality then actually shape politics and public policymaking in democracies? In investigating these questions, we examine research from political science, social psychology and economics conducted in Sub Saharan Africa, the United States, Western and Eastern Europe, and India.	12/12/14
Sociology	Introduction to Social Inequality	24	Beckfield	Fall 2014	UG	may be counted for introductory concentration requirement, if letter-graded	12/15/14

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	Introduction to Global Social Change	26	Meyer	Fall 2014		formerly Sociology 161: Globalization	12/15/14
	Introduction to Social Movements	27	Viterna	Spring 2015		formerly Sociology 132: Mobilizing for Change. When taken for letter grade, meets Gen Ed requirements for US in the World	12/15/14
	Introduction to Urban Sociology	29	Rosen	Fall 2014		course description includes multiple search terms	12/15/14
	Community Based Research	96r	Kaliner	Spring 2016		course description includes multiple search terms	12/15/14
	Identity and Difference	98Fa	Fee	Spring 2015		pre-requisite: Sociology 97	12/15/14
	Understanding Mexican Migration Flows to the US	98Ga	Garip	Spring 2015		cross-listed with EMR; pre-requisite: Sociology 97	12/15/14
	Racism and Anti-Racism in Comparative Perspective	98L	Lamont	Fall 2014		cross-listed with EMR (portal course); pre-requisite: Sociology 97	12/15/14
	Social Class in the United States: Identity, Culture, and Consciousness	98M	Meyer	Spring 2015		pre-requisite: Sociology 97	12/15/14
	Urban Social Problems and Public Policy	98Ma	Rosen	Spring 2015		pre-requisite: Sociology 97	12/15/14
	Development in Theory and Practice	98Va	Viterna	Fall 2014		Course description includes multiple search terms; pre-requisite: Sociology 97	12/15/14
	Race, Poverty, and Justice	98Wb	Stern	Fall 2014		cross-listed with EMR; pre-requisite: Sociology 97; required of and limited to Sociology concentrators	12/15/14
	Inequality at Work	108	Brinton	Fall 2015	both		12/15/14
	From Plantations to Prisons	119	Stern	Spring 2015			12/15/14
	Food, Culture, and Globalization	132	Moon	Fall 2014		course description includes multiple search terms	12/15/14
	Education and Culture	135	Leondar-Wright	Fall 2014		course description includes multiple search terms	12/15/14
	Money, Work, and Social Life	137	Garip	Spring 2015		course description includes multiple search terms	12/15/14
	Building Just Institutions	143	Winship	Spring 2015			12/15/14
	Neighborhood Effects and the Social Order of the City	150	Sampson	Fall 2015		course description includes multiple search terms	12/15/14
	Sex, Gender, Sexuality	158	Meadow	Fall 2014			12/15/14
	Successful Societies: Markers and Pathways	164	Lamont, Hall	Spring 2016		course description includes multiple search terms	12/15/14
	Inequalities in Health Care	165	Ruggie (HKS)	Fall 2014			12/1/14
	Sociology of Poverty	166	TBA	Spring 2016			Instructor TBD
	Sociology of Immigration	175	TBA	Fall 2015		cross-listed with EMR	Instructor TBD
	Poverty in America	177	MS Desmond	Spring 2015			12/12/14
	Race and Ethnic Relations	183	Bobo	Fall 2015		cross-listed with EMR (portal course)	12/4/14
	Immigration, Identity, and Assimilation: Seminar	221	Waters	Fall 2014	primarily for G		12/15/14
	Cultural Processes in the Production of Inequality	236	Lamont	Fall 2015			12/15/14
	Race, Politics, and Social Inequality: Seminar	248	Bobo	Fall 2014		cross-listed with EMR	12/4/14
	Social Structure and Culture in the Study of Race and Urban Poverty	254	Wilson	Spring 2016		cross-listed with EMR; offered jointly with HKS as SUP-207 (formerly AAAS 211)	12/15/14

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	Social Stratification: Seminar	255	TBD	Fall 2015			Instructor TBD
	Culture and Social Analysis Workshop	304	Bonikowski	Fall, Spring 2014-2015		course description includes multiple search terms	12/15/14
	Proseminar on Inequality & Social Policy III	307	Wilson	Fall 2014		pre-requisites: Soc 296a/ Gov 2340a and Gov 2340b/Soc 296b (or HKS SUP-921 and SUP-922)	12/15/14
	Migration and Immigrant Incorporation Workshop	309	Waters	Fall, Spring 2014-2015			12/15/14
	Inequality and Social Policy: Seminar	315	Pager (HKS)	Fall, Spring 2014-2015			12/15/14
WGS: Women, Gender, and Sexuality	Beyond the Sound Bite: Women, Gender, and Sexuality in The Daily News	1127	Jardine	Spring 2016	both		12/15/14
	Gender and Science	1144	Richardson	Spring 2015			12/15/14
	Gender and Education	1167	not listed	not currently offered		cross-listed as GSE H-613	Instructor not listed
	Queer Theory	1210qt	Meadow	Spring 2015			12/15/14
	Queer Practice	1211	Meadow	Fall 2014		New Course	12/15/14
	La Chicana: Race, Gender, and Mexican-American Identity	1221	Grigsby	Fall 2014		New Course; cross-listed with EMR	12/15/14
	Race, Gender, and Criminality	1228	Grigsby	Spring 2015		New Course	12/15/14
	Gender, Sexual Violence, and Empire	1233	Stanton	Fall 2014			12/15/14
	LGBT Literature	1237	Schlossberg	Fall 2016		meets Gen Ed requirement for Aesthetic and Interpretive Understanding	12/15/14
	I Will Survive: Women's Political Resistance Through Popular Song	1247	Bronski	Fall 2014		New Course; This course will examine how women, through popular music, have articulated clear political analysis to their oppression that has reached large audiences and become foundational to American culture. We will begin with African-American blues in the early 20th century and moving through jazz, torch singing, folk, girl groups, disco, and contemporary song.	12/15/14
	Gender in African History	1249	Healy-Clancy	Fall 2014			12/15/14
	Sexual Health and Reproductive Justice	1253	Agenor	Fall 2014		investigates the connections between sexuality, reproduction, public health, and social	12/15/14
	On Love: Gender, Sexuality, Identity	1261	Ruti	Spring 2015		New Course	12/15/14
	Women and War: Gender, Race, and the Politics of Militarism	1271	Mesok	Fall 2014		This course examines scholarship on gender, sexuality, and race within a multitude of feminist disciplines in order to suggest productive interventions in analyses of women and warfare.	12/15/14
	Harlots, Dandies, Bluestockings: Sexuality, Gender, and Feminism in the 18th and 19th Centuries	1407	Schlossberg	Fall 2014			12/15/14
	Medical Management of the Female Body	1421	Richardson	Spring 2016		How, for instance, does medicine conceive of the female body as a medical problem or mystery and how do race, class, and sexuality inflect these conceptions?	12/15/14
	American Fetish: Consumer Culture Encounters the Other	1424	Light	Fall 2014		Course description includes multiple search terms	11/26/14

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	Sex, Race, and The Visual: Studies in Art and Literature	1467	Kimberly Juanita Brown	Spring 2015		New Course	12/15/14